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SHANGRI LA MUSEUM OF ISLAMIC ART, CULTURE & DESIGN OPENS NEW EXHIBITION
CELEBRATING THE UNIQUE VISION OF 16 HAWAIʻI ARTISTS

HONOLULU—The Shangri La Museum of Islamic Art, Culture & Design opens #8x8_shangrila_23 on January 7, 2023. For the third year in a row, this highly influential exhibition features new work by eight visual artists and eight performing artists living in Hawaiʻi. The theme of the exhibition is “continuum,” calling attention to common threads linking the artists, their works, Shangri La and Hawaiʻi.

“This year’s #8x8_shangrila exhibition brings together some of the most talented creatives living in Hawaiʻi. We are proud to partner with the Hawaiʻi Potters’ Guild (HPG) to feature eight ceramicists whose work joins an incredible range of musicians, singers, a DJ and a youth breakdancing collective,” said Konrad Ng, Executive Director Shangri La Museum of Islamic Art, Culture and Design.

Artists in this year’s exhibition include:
Noa Dettweiler, Daven Hee, Raiatea Helm, Fuki Ikeuchi, Maryanne Ito, Nicholas Kaleikini, Keiki Breaks Janet Kelly, Ihilani Lasconia, Jack Lewin, Faye Maeshiro, Ohtoro, Harinani Orme, ‘Āina Paikai Rachel Saul, and Roy Yamashiro

The exhibition, #8x8_shangrila_23, is viewable during tours of Shangri La and online beginning January 7, 2023 and closes on April 1, 2023. For more information about the exhibition and how to purchase tickets, please visit the museum website: www.shangrilahawaii.org.

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ABOUT SHANGRI LA Constructed from 1935 to 1937 by philanthropist Doris Duke (1912-1993), Shangri La was inspired by her extensive travels throughout North Africa and Western, Central, South and Southeast Asia, and the landscapes of Hawaiʻi. Over the course of 60 years, Duke assembled an impressive collection of nearly 4,500 artworks, cultural resources and architectural designs through commissions from artisans, purchases from dealers and bazaars, or received as gifts. The collection is particularly strong in ceramics, wood, glass, and textiles from 1600 to 1940 CE.
As part of her lasting desire to promote the study and understanding of the art and cultures experienced during her travels, Doris Duke directed in her will that Shangri La be "available to scholars, students and others interested in the furtherance and preservation of Islamic art and make the premises open to the public." In 2002, Shangri La opened as the only museum dedicated exclusively to Islamic art in the United States.