**Artist: Sequoia Carr-Brown**

**Title: A Matter of Place**

**Artwork Description**
In and around the Textile Gallery, dancer Carr-Brown bravely explores how historically marginalized people navigate and resist oppressive systems. While the artist uses her own experiences with bigotry as a starting point for the piece, the viewer is treated to a cathartic journey of healing and transcendence.

**Artist Statement**
"A Matter of Place" is an exploration of how historically marginalized people navigate through oppressive systems and the unofficial meanings of the American flag. Red/Valor, White/innocence, and Blue/Justice.

The artist sustained a sexist and racist attack by a self identified Jewish physician in a Honolulu drug store. The experience was the last straw enduring not so random acts of bigotry. In preparation for this piece, the artist re-examined Social Darwinism, Reconstruction, neonconservatism, Mein Kampf, and Black resistance movements.

Ultimately, "A Matter of Place" takes the viewer on a cathartic journey of healing and transcendence.

**Artistic Stage Props:**

"A Matter of Place", 2020  
30x30 acrylic and graphite drawing on mirrors, and plexiglass assemblage.

"White/Ethos", 2009  
12x72 acrylic, oil pastel, charcoal, and mirrors on canvas triptych

"American Me?" 2019  
20x41 oil pastel, mirrors, twigs, twine, wire, vintage American flag on bodice mannequin with cedar and redwood hangman's stand assemblage. Stand design by Dr. David G. Brown

"Everyday Spaces", 2018  
24x36 photograph by Cyndia Lavik, concept by Sequoia Carr-Brown.
The photograph was taken on the location where the artist was sexually and racially violated by a Jewish physician in Honolulu.

In the photo, the artist wears the Holocaust star that would have been ascribed to her for categorization in fascist Germany. The star is secured by a safety pin. During World War II, the safety pin was a covert symbol of the resistance to fascism.

Projection:
"A Matter of Place" dance video. The video chronicles places around Honolulu where the artist explored movement with her "American Me?" bodice assemblage piece.

Performance:

Modern/Butoh dance performance that accompanies "A Matter of Place". The dance phrasings are in three sequences which reflect the unofficial meanings of the American flag colors. A Matter of Place: Red, Ethos: White, and American Me?: Blue.


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