Artist: Bonnie Kim

Title: Auspicious Flight

Artwork Description
In this site-specific performance in the Manuscript Gallery, puppeteer, Bonnie Kim, depicts the hero's arc as represented in phoenix mythology found in Persian, Korean, and Western cultures. During a moment of change and uncertainty, Kim's performance makes connections between the triumphant resilience of the archetypal hero and the resilience demonstrated today.

Artist Statement
My interest in multicultural and cross-cultural stories and myths often manifests in my works. During the pandemic, the myth of the Phoenix has been on my mind a lot, making me ponder various symbols it represents, such as struggles, changes, death, rebirth, and hope. This mythical and magical bird's stories and symbolism have endured many centuries in different cultures throughout the world. The flight of this mythical being often represents hope and prosperity. For my site-specific performance at Shangri La, I will explore the phoenix myths and cultural symbols in Persian, Korean, and Western cultures through puppetry and movement.

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