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RENEW SINGER/SONGWRITER ZESHAN B WILL BE SHANGRI LA’S FIRST ARTIST-IN-RESIDENCE IN 2022

HONOLULU - Shangri La Museum of Islamic Art, Culture & Design announces Zeshan B will be an artist-in-residence in 2022 from July 5-10. The Chicago-based singer and songwriter will center his residency around community engagement and empowerment, sharing his unique blend of American soul with cultural influences from India, Pakistan and the American civil rights movement. During his residency, Zeshan B will host community workshops and perform in two live concerts. Details about all Zeshan B events will be announced at a later date.

“I am absolutely thrilled to partner with Shangri La and to enrich my spirit with the beautiful vibes that are deeply embedded in Hawai‘i’s unique and storied culture,” said Zeshan B.

“We are honored to host an impressive performing artist like Zeshan B at Shangri La,” stated Konrad Ng, Executive Director of Shangri La Museum of Islamic Art, Culture & Design. “Zeshan B’s soulful voice and socially conscious message strengthens our museum’s mission and enriches community dialogues around the role of art and progressive change.”

More information is available on Shangri La’s website at www.shangrilahawaii.org.

ABOUT ZESHAN B Zeshan Bagewadi, known professionally as Zeshan B, is a singer, multi-instrumentalist, songwriter, and recording artist from Chicago, Illinois. Zeshan B is a multi-faceted artist, yet his signature style is combining classic funk and soul sounds with lyrics that pay tribute to his South Asian roots. On his album, Melismatic, his first collection of entirely original compositions, he sings in both English and Urdu. Zeshan B is focused on social justice and bringing to light issues around race, class, and culture through his music. "Brown Power," the lead single from Melismatic, is all about solidarity between historically oppressed minority groups.
Zeshan B’s has made appearances on; NPR; MSNBC Morning Joe; The Late Show with Stephen Colbert; Rolling Stone; NY Times; ABC 7 News Chicago; Democracy Now!; NowThis News; The A.V Club; Chicago Tribune; Dawn (Pakistan); India Times; and Voice of America (Urdu)
For more information, please visit www.zeshanb.com.

ABOUT SHANGRI LA Shangri La is a museum for learning about the global cultures of Islamic art and design in new and inspiring ways. Built in 1937, Shangri La was inspired by American philanthropist Doris Duke’s (1912-1993) extensive travels throughout North Africa and Western, Central, South and Southeast Asia, and the landscapes of Hawai`i. Duke directed in her will that Shangri La be “available to scholars, students and others interested in the furtherance and preservation of Islamic art and make the premises open to the public.” In 2002, Shangri La opened as the only museum dedicated exclusively to Islamic art in the United States and is operated by the Doris Duke Foundation for Islamic Art, one of the Doris Duke philanthropies. For more information, please visit www.shangrilahawaii.org.