**Artist: Kahnma**

**Title: Breathe**

**Artwork Description**
Against the backdrop of jali and the rich visual culture of Islamic art on display in Shangri La’s Foyer, a regal Kahnma sings about a sense of place that offers comfort and compassion to all who accept the invitation to sit within it.

**Artist Statement**
“"The West is powered by production and industry. Martyring oneself for the greater good is the highest virtue. This virtue is admired by those who would not martyr themselves, but rather enjoy benefiting from those who make sacrifices on their behalf. The spontaneous BEyer notices the hypocrisy among the rule-makers and becomes frustrated and disillusioned by society. To reconcile dissonant irritation, the BEyer returns to their breath, the place where conscious and unconscious systems meet, rebalancing into homeostasis, and preparing them to gracefully and spontaneously encounter the momentous unknown.”

Dr. Cho Dyubey  
The Human BEist

Tell your own story, or someone else will. Define your own roots. If you can do that, you can be placeless. Being placeless means you can inhabit any space.

The honor to create art based on the notion of place becomes a challenge to an artist who has had the privilege to experience many places. Reflecting on my experiences and where to draw the most inspiration, brought me to a space of stillness. Within that stillness I found compassion, love, acceptance and peace. There is where I realize the place I seek is within my being.

With special thanks to Hank González for his collaboration and artistic direction and from the place of inner being we present, “Breathe”.

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